

ENGINE DOWN

TO BURY WITHIN THE SOUND



lovitt records



ARTIST: ENGINE DOWN
TITLE: TO BURY WITHIN
THE SOUND

CATALOG # LOV 021
UPC: 7-11574452-12
LIST FORMAT: CD/LP
LIST PRICE: \$10.98/\$8.98

Keeley Davis – Guitar, Vocals
Jonathan Fuller – Guitar, Vocals
Cornbread – Drums, Piano
Jason Wood – Bass Guitar, Vocals

TRACKS:

- 01. RETREAD**
- 02. TRIAL ERROR**
- 03. SOMNOLENT DETACHMENT**
- 04. INTENT TO PACIFY**
- 05. PATENT ON THE BETTER**
- 06. WORTH**
- 07. DEPTH PERCEPTION**
- 08. IN FAVOR**
- 09. TWO TONE**
- 10. TO BURY WITHIN THE SOUND**

Produced by J. Robbins

Engine Down started out in 1996 in Harrisonburg, Virginia, forming from members of The Weak Links Breaks and Sleepytime Trio. In the spring of 1998, they released their first 7" on Lovitt Records, a portent of innovative sounds yet to appear. After the departure of guitarist, Jeremy, the remaining members recruited Keeley Davis from the Georgia outfit, Bughummer. Ever quick to release new material, Engine Down released their first album, "Under the Pretense of Present Tense," in February, 1999. The album was met with enthusiasm: the sounds piqued listeners' interest with crafted precision not usually seen in an initial release and charted them in the top twenty albums of CMJ.

After such a powerful, dynamic first album, it would have been expected for Engine Down to rest on their collective laurels, basking in the praise of critic and lay listener alike. Engine Down, however, have not been content on recycling musical patterns from the last album, deciding instead to take the calculated risk of surprising the listener with innovative songwriting and lyricism. Succeeding admirably, their second full-length, "To Bury Within the Sound," represents a different facet of Engine Down, but a facet based on the stable foundation laid by previous releases. The more cohesive and thoughtful production of this album buttresses and compliments their improved, advanced song composition. Indeed, it is apparent that Engine Down have placed a premium on the architecture and aesthetics of this album. Engine Down are concerned with contrasting intensities in the album's individual songs, alternating generic registers to evoke and impress a variety of responses. For Engine Down, "To Bury Within the Sound" is a definitive resolution, a resolution to immerse, and indeed bury, listeners in their carefully woven endeavor.

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