

BEN DAVIS

THE HUSHED PATTTTERNS OF RELIEF



lovitt records



ARTIST: BEN DAVIS
TITLE: THE HUSHED PATTTTERNS OF RELIEF

CATALOG # LOV 024
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RELEASE DATE: 05/07/01
LIST FORMAT: CD
LIST PRICE: \$13.99

Ben Davis – Vocals, Organ, Rhodes
Nicole Gehweiler – Piano, Vocals
Matt Long – Electric Guitar
Andy Herod – Guitars, Vocals
Tom Laney – Bass Guitar
Jonathan Fuller – Drums
Amy Domingues – Cello

TRACKS:

01. FINALLY I STAND
02. WHAT DRIFITING WILL DO
03. BLACK AND WHITE PARADE
04. POISED AND DETERMINED
05. MISDIRECTION
06. WORK OF MANY
07. CONCLUDE THIS MOMENT
08. COATS NEED REST TOO
09. YOUR TERMS ARE NOW MINE
10. WRESTLING WILL NOT HELP

Recorded by Brian McTernan (Cave In, Hot Water Music)

You might recognize Ben Davis from his chaotic, noisy punk rock roots. You might know him as the guy in Sleepytime Trio who would smash his bass on the ground. You might remember him as the man in Milemarker who lit his drums on fire. You will definitely change your perception about him after hearing *The Hushed Patterns of Relief*. Where Sleepytime Trio and Milemarker reveled fiercely in blasts and squalls, Bens newest opus as a front-man finds him nursing tender melodies and tending to lush harmonies.

The Hushed Patterns of Relief is Bens first record and evolved from a quiet solo effort into a full- fledged band project. After Sleepytime Trio dispersed, Ben founded Milemarker, who toured and recorded furiously for a couple of years. As Milemarker began touring even more relentlessly, Ben discovered he was going to become a father. The remaining members of Milemarker relocated to Chicago, while Ben decided to stay in Chapel Hill, North Carolina, and prepare for birth and fatherhood. He began amassing a collection of slow, melodic, introspective songs written primarily on the piano and realized he longed to perform live again. Asking several friends to learn his songs, he noticed each person who collaborated with him brought unique and creative influences. Songs grew, changed, and developed out of these sessions; after requests for an actual release and several shows, Ben decided to take the band into the studio. What has resulted is a tightly-knit collaboration of musicians and Bens original vision for the record. Cello, lap-steel guitar, and piano accentuate the recurring motifs that rise and swell throughout the record.

Most of the musicians on the album also perform with Ben live and are members of other Chapel Hill ensembles, including the Comas and the Mayflies USA. Two guests also appear on *Hushed Patterns of Relief*. Jonathan Fuller of Engine Down and Denali plays the drums on the recording. Amy Domingues, who has performed in Tsunami and Telegraph Melts, plays cello on the album. *Hushed Patterns of Relief* was produced and engineered by Brian McTernan at Salad Days and mastered by Alan Douches at West West Side.

LOVITT RECORDS • P.O. BOX 248 • ARLINGTON, VA 22210

INFO@LOVITT.COM • WWW.LOVITT.COM

PH 703.824.0510 FAX: 703.824.0511