

ENGINE DOWN

DEMURE



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ARTIST: ENGINE DOWN
TITLE: DEMURE
CATALOG # LOV 028
LIST FORMAT: CD/LP
RELEASE DATE: APRIL 1st, 2002

Cornbread Compton – Drums
Keeley Davis – Vocals, Guitar
Jonathan Fuller – Vocals, Guitar
Jason Wood – Bass

- Engine Down formed in Harrisonburg, Virginia, in 1996 and have since relocated to Richmond, Virginia.
- Featuring members of Sleepytime Trio, The Weak Link Breaks, and Bughummer.
- Their previous album, *Under The Pretense of Present Tense*, charted in CMJ's Top 20 for eight weeks.
- Toured and played with such diverse luminaries as Four Hundred Years, The Mercury Program, Milemarker, and The Locust.
- They completed a full European tour in Fall 2001 and have tours scheduled in Japan, Europe, and the USA in 2002.
- Full marketing and radio campaign.
- Press to national, fanzines, and music/lifestyle glossies.

After growing steadily behind two critically embraced and well-received albums, Engine Down present *Demure*, a full-length that will surprise their most ardent fans yet remain inviting and accessible to those unfamiliar with their efforts to date. *Demure* captures an intriguing level of introspection only subtly hinted at in previous work, and the underlying pattern throughout the album is efficiency. The group's approach towards their third full-length is that of repetitious, droning guitars complemented by simplistic syncopation. The soaring, reedy vocals of Keeley Davis stand monolithic and solitary, anchors for many songs on *Demure*. For Engine Down to wrench such complex passion out of a self-imposed limited sonic palette is truly an accomplishment.

However, to dismiss *Demure* as a somber, sullen, or understated work would be an injustice. The group's most recent metamorphosis removes the volatile flare of earlier incarnations, and the energy once used to produce the bright flash of earlier albums now is harnessed for an urgency underlying each part of the album. This makes *Demure* more than a mere collection of ten songs. Engine Down smartly dares the listener to find the complexities mired within the full-length by defacing many of the expected guides of dynamic contrast or bombastic yells typically used to convey earnestness or passion.

The beauty of this third full-length is its deceptive plainness, allowing for different interpretations upon the first or the tenth listen. Casual and knowledgeable listeners alike will find the steady rhythmic blink and contemplative drive alluring. *Demure* is a hypnotic, gorgeously crafted venture created by four individuals who realize that sometimes the best way to showcase talent is to subdue it.

LOVITT RECORDS • P.O. BOX 248 • ARLINGTON, VA 22210 PRESS: NATE@LOVITT.COM (703) 824-0510
INFO@LOVITT.COM • WWW.LOVITT.COM
PH 703.824.0510 FAX: 703.824.0511