

NAVIES

HOUSE TIES B/W CONTINENTAL DIVIDE



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ARTISTS: NAVIES
TITLE: HOUSE TIES B/W
CONTINENTAL DIVIDE
LIST FORMAT: 7"
CATALOG # LOV 52

TRACKS:

HOUSE TIES
CONTINENTAL DIVIDE

SEAN MCGUINNESS - DRUMS
ED BRANT - GUITAR AND VOCALS
MIKE PETILLO - GUITAR AND VOCALS

Who still presses 7"s? Better yet, what bands write songs worthy of the 7" format anymore, songs that don't meander into ho-hum navel-gazing and insipid self-reflection? The 7" expects and demands total efficiency — there's really no time or space to get a second chance. When you have something as devastating and blistering as Navies, though, all anxieties about wasted opportunity are quashed. Navies gets in, out, and done, leaving patches of scorched earth in the process.

"House Ties b/w Continental Divide" comprises a short, two-song bombastic screed. Ed (guitar/vocals), Mike (bass/vocals), and Sean (drums) take wide, savage swipes at the breezy, carefree norms of mainstream Conservative America and make no attempts to put things back in order. They see contemporary society lying in shambles. Dystopia is everywhere. On the other hand, what heightens the magnetism of this 7" is that it's presented in such a completely unassuming manner. "Navies" appears nowhere; a gray, lifeless wall ravaged by Hurricane Katrina drapes the cover. The 7" is clear, and the lyrics for "House Ties" ("Continental Divide" is a hulking, instrumental gem) look like a fragment of discarded code from an outdated computer. A mysterious cipher delivers the goods, and nothing prepares listeners for what awaits.

Navies is a promising young band with a glut of technical prowess and an incendiary message to deliver. They've performed with such artists as Sub Pop's Pissed Jeans (Sean drums in both bands), A Day in Black and White, Wives, and Q and Not U.

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