

LOVITT RECORDS BANDS

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ENGINE DOWN

Engine Down, Lovitt's most active artists, completed two separate mini-tours in fall 2002 across the US, one with Thursday and one with The Dismemberment Plan. They completed work on their third full-length, *Demure*, in 2001 and have toured the US, Japan, and Europe multiple times in support of it.

BATS & MICE

Bats & Mice started as a project consisting of three out of four members of the now defunct Sleepytime Trio. Currently, the band is on hiatus and features half of the members of Sleepytime Trio and half of the members of Four Hundred Years. The group wrapped up a tour of the Midwest and East Coast in summer 2002 in support of their first full-length, *Believe It Mammals*.

DAME FATE

Dame Fate is a group praised for its sparse instrumentation and savvy minimalism. Their first full-length, *Time and Tide Wait for No Man*, has received glowing reviews from *Seventeen* and other national publications, and the trio completed a West Coast tour with Dischord's Q and Not U in fall 2002.

BEN DAVIS

Ben Davis, a member of Sleepytime Trio, finished work on his first full-length, *The Hushed Patterns of Relief*, at the end of 2000. Since then, he has established himself as an accomplished solo musician, performing in and around his home state of North Carolina. Davis will record his second full-length of material in January 2003.

FIN FANG FOOM

Fin Fang Foom is an immensely talented group that balances form and function to spectacular effect. Its first full-length, *Texture, Structure, and the Condition of Moods*, struck listeners with its intricate instrumentation and keen songwriting. The group has done multiple tours of the East Coast and recently completed its first full US tour in fall 2002.

THE BLACK SEA

The Black Sea is a veritable DC supergroup consisting of 2/3 of the defunct Frodus and 1/4 of the venerable Fugazi. The trio has been enigmatic to date, releasing a well-received three-song EP while concentrating on writing a much anticipated full-length to be recorded in winter 2003.

THE CASSETTES

The Cassettes are a duo whose homage to the psychedelic pop of the '60s has already garnered them a rabid following across the US. Originally a quartet, Shelby Cinca, formerly of Frodus as well as principal songwriter in the Cassettes, decided to strip down the instrumentation and focus on the most fundamental aspects of songcraft. The drum-and-guitar duo has completed numerous trips up and down the East Coast and plan to complete a nationwide tour in 2003.

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